

Super Me! Year 1

Words I need to know and use:

sense	Any five ways to understand or experience one's surroundings
portrait	A painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.
body	The physical structure, including the bones, flesh, and organs, of a person or an animal
Pop art	An art movement that emerged in the United Kingdom and the United States during the mid- to late-1950s.
proportion	Proportion describes the size, location, or amount of one element in relation to another.
abstract	Art that does not represent images of our everyday world. It has colours, lines and shapes (form) but they are not intended to represent objects or living things.



The focus of this topic is art and science.

Key knowledge:

*The 'Big Ideas' in art are: **Big ideas: inspiration, experimentation & expression***

Control lines to create simple drawings from observations, including self portraits (**expression**)

Know that hatching is an artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines. (**experimentation, expression**)

Know that cross hatching is a method of line drawing that describes light and shadow. (**experimentation, expression**)

Know that shading is applying media more densely, with a darker shade for darker areas, or with a lighter shade for lighter areas (**experimentation, expression**)

Use thick felt tip pens/chalks/charcoal/wax crayon/pastel in small and large scale drawings. (**experimentation, expression**)

Colour within the line with increasing accuracy. (**expression**)

Choose from a range of collage materials to create a self-portrait image. (**inspiration, experimentation, expression**)

Create self portraits in the style of a famous artist –Picasso/ Roy Lichtenstein/Van Gogh. (**inspiration, experimentation, expression**)

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Video links to learn more:

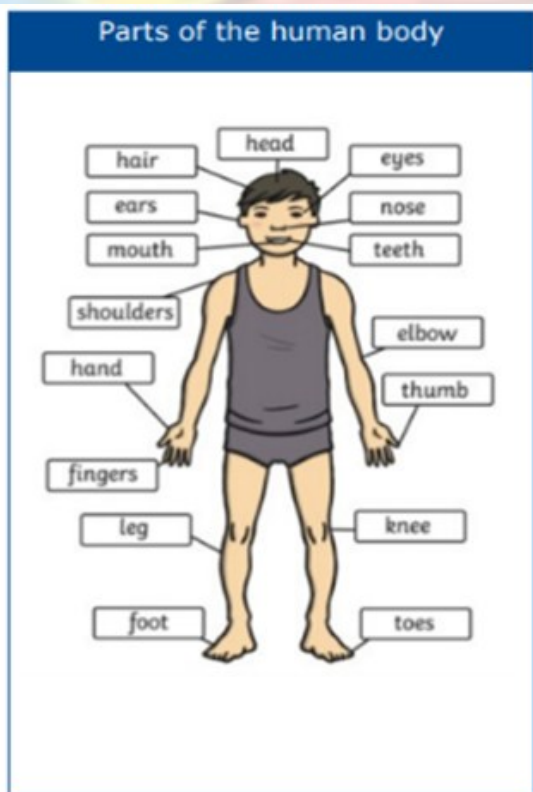
<https://www.bbc.co.uk/bitesize/topics/z6882hv/articles/z3cyn9q>

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Pablo Picasso is one of the most famous artists of the twentieth-century. Why?

Because he was brilliant at drawing. People really loved his doodles. Even as a child he was better at drawing than many adults. He could draw and paint just about anything, and in any style. He liked to experiment and try out new ideas, which is important if you are an artist, because the world is always changing.



The 5 senses				
Hearing	Sight	Touch	Smell	Taste
				
Ears	Eyes	Fingers, hands, feet	Nose	Tongue



Why not try and use your senses to play some games?

*The feely bag or box.. Hide some objects in a box then using only your sense of touch. Can you work out what they are?

*Blindfold taste test. Are the tastes bitter, sweet, sour or salty?